

BY THE LEADING SCANDINAVIAN DESIGNERS



Accessories

Lighting

Furniture

Broberg & Ridderstråle, Cecilie Manz,
Harri Koskinen, Ilkka Suppanen, Jacob
Wagner, Jens Fager, Julien De Smedt,
Ole Jensen, Mattias Ståhlbom, KIBISI,
Norway Says, Louise Campbell, Matti
Klenell, Michael Geertsen, Pål Bredahl,
Lars Tornøe, Form Us With Love,
Thomas Bernstrand, Mika Tolvanen,
Thörne & Johnsson, Jonas Wagell,
Claesson Koivisto Rune, Søren Rose,
Thomas Bentzen, Iskos-Berlin

Hermo there!



BY THE LEADING SCANDINAVIAN DESIGNERS

We are striving to expand the strong Scandinavian design tradition with new and original perspectives. In fact, our name **MUUTO**, inspired by the Finnish word *muutos*, means new perspective.

To us good design starts with the person. We handpick the brightest design talent and the leading contemporary designers in Scandinavia and give them the freedom to express their individual story through everyday objects. Some want to alter the world, others find passion in colour and shape and others still, draw deeply from personal experience. How do they see a vase, a lamp, a chair or any other everyday object?

You will know our design because it has *muutos*. Objects made sublime through new perspectives, enjoyed across the world, representing the best of Scandinavian design today.

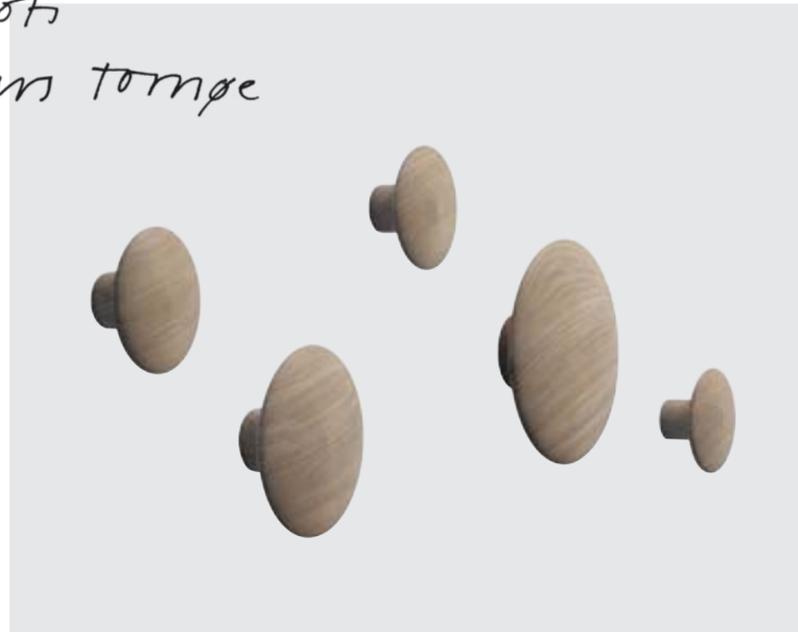
MUUTO
NEW NORDIC

THE DOTS by Lars Tornøe are a family of coat hooks in three sizes and six colours. Designed with soft round edges The Dots always treat your clothes with the greatest of care. Arrange them on your wall in any pattern you like and feel free to welcome other Dots to join them. Just be sure to uncover them every now and then to admire their shape and material.

*The Dots
by Lars Tornøe*



RAW SIDE TABLE is part of the Raw collection by Swedish designer Jens Fager. Raw is a product family based on rough and intuitive interpretations of iconic everyday objects. The strength of every Raw design is made even more unique as each piece is carved by hand with a band saw.



UNDERSTATED IS UNDER RATED



E27 is a celebration of a lamp's essence, the socket. Enforcing a minimalist design agenda and attention to detail, Mattias Ståhlbom has created a modern design icon that is both boldly characteristic and understated. E27 can be used as a single light source, in pairs, rows or even in clusters to create a modern Scandinavian chandelier.



E27
pendant lamp

RESTORE by Finnish designer Mika Tolvanen is a storage basket that loves orderly comfort. Perfect for magazines, books, toys or even firewood, Restore provides a safe place for your things. The felt is made of recycled plastic bottles and the feel of the material combined with its soft form makes Restore a friendly addition to your home.

Cosy by Harri Koskinen



COSY is a lamp series with personality and ambience. Place them anywhere to create a cosy atmosphere. According to designer Harri Koskinen, the Cosy lamps are at their best when daylight fades and the mouth-blown glass comes alive with natural beauty and shifting reflections.

RECYCLED STORAGE BASKETS





HIDEAWAY by Mika Tolvanen is equally suited for your trash or laundry and combines a streamlined exterior with several practical functions; when the basket is closed, the bag is hidden within while the precisely fitted lid creates a seamless and smooth look. When the basket is open, the lid conveniently hangs off the side of the bin.



HANG AROUND AND TOSS AROUND are elegant, wooden kitchen utensils that effectively combine form, function and craftsmanship. The slit in the back of the Hang Around cooking set lets you work freely in the kitchen, while your utensils hang on your pots or pans. Toss Around, the salad servers, tell the same story of modern design and traditional craftsmanship.

MINI STACKED



New Stacked Options

MINI STACKED is the latest addition to the Stacked shelving system by JDS Architects. The new smaller modules are great for your kitchen, office, children's room or anywhere else where you need a flexible and beautiful storage solution. Mini Stacked can be hung on your wall or be placed upon each other on the floor, adding even more options and freedom to the Stacked system.



SOMEWHERE TO REST

The **REST** Sofa by Anderssen & Voll is a sofa series with an inviting and warm appearance. The contrast between the defined back and bottom frame and the soft cushioning tells a story of the comfort that awaits you. Sit back and relax!



FLUID pendant lamp is designed by Swedish design trio Claesson Koivisto Rune and offers a stylish yet silent design element for your home, an office or a restaurant. With its soft shape and glow it has a non-obtrusive character that fits well into every setting.

BULKY is the name of Muuto's tea set designed by Jonas Wagell. Bulky has a colourful and expressive form with slightly oversized details. Its playful design is inspired by fairy tales and children's story books where things and shapes are exaggerated and emphasized to fit a kid's wild imagination.



NORDIC REFLECTIONS

STUDIO LAMP, designed by Thomas Bernstrand, is a study in reducing the archetypical industry lamp to its essence. Thereby creating a lamp that works well in both private and commercial surroundings as a very functional lamp with a strong character.



*Studio Lamp
by Thomas Bernstrand*



I'M BOO is a precocious glass carafe that resembles skin or a balloon surrounding water. With openings that tell the simple story of fluid motion in and out of the glass, this carafe radiates a straightforward personality, as if to say, "I'm Boo, who are you?"

The **REFLECT** sideboard by Søren Rose Studio is inspired by the conditions under which it was envisioned: The natural light of Scandinavia. The four corners on each front have a unique thickness and curve that contributes to the light reflections of the drawers. The design and craftsmanship also underlines the warm and natural feeling of the oak wood, as well as giving a salute to the masters of classic Scandinavian furniture making.



AROUND is a set of coffee tables created by Danish designer Thomas Bentzen. A crisp and straightforward design gives Around a modern and unique identity while the materials and craftsmanship express distinct Scandinavian references. The tables work well on their own or in groups of two, three or more. With two sizes and six finishes you can combine your own unique Around setup for your living room or lounge.

Hanging out with Munto



The **CORKY** carafe, by Norwegian designer Andreas Engesvik, is a straightforward combination of glass and cork that functions equally well as a wine carafe, a water jug or even a milk bottle. Corky has simple and familiar form but with a characteristic and oversized detail. – The cork is large, easy to operate and visible in use. The Corky carafe and accompanying drinking glasses will elegantly fit into any table setting.

*Under the bell
by Iskos - Berlin*



UNDER THE BELL is not just a lampshade. When hung over a table or in an open environment it creates its own space within the bigger space. Both physically and mentally, it embraces and shelters the table and people beneath it. The recyclable plastic felt even absorbs sound and helps improve the acoustics of your room.

CREATING SPACES



The playful form of the **MHY** pendant lamp, designed by Norwegian design studio Norway Says, draws inspiration from a beloved character in Scandinavian childhood literature—recognize her? Boasting an elegant appearance, strong personality and tidy size, Mhy can be mounted in clusters or rows over your dining table, in a hallway or anywhere else you would like to introduce a discreet yet unique personality.



SAME SAME BUT DIFFERENT by Norway Says is a family of three drinking glasses. While each glass resembles the other and contains the same volume, they all convey different personalities. Whether stacked or mingling together at the dinner table, Same Same But Different creates an interesting dynamic that adds movement to any table setting.



Store your vitamins



VITAMIN CONTAINER by Ole Jensen is a bowl that pays respect to your fruits and vegetables. It has three compartments that also work as storage spaces — perhaps one for fruit, one for vegetables and one for fresh spices? Divided but united, Vitamin Container maintains order without complication, helping us take better care of our fruit and vegetables, and therefore ourselves.

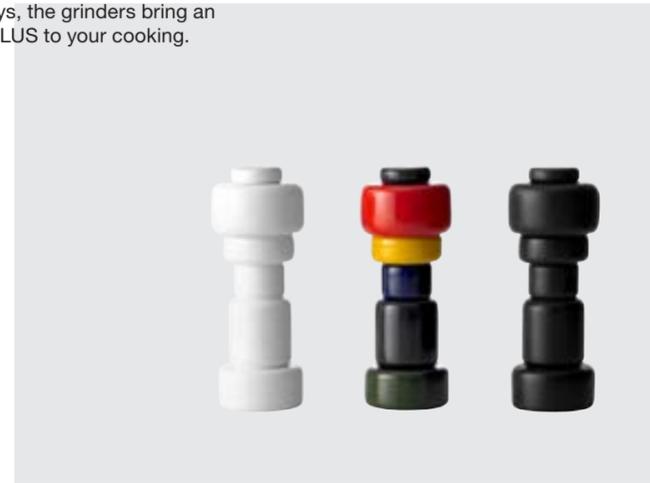
WICKER by Cecilie Manz is a basket for daily bread. With clear reference to the Scandinavian basket-weaving tradition of wide, thin straps woven in two directions, Wicker surprises by utilizing a completely different method and modern material. Crafted from a highly durable composite that is molded into shape, the resulting structure is light and hollow, emphasizing the direction of the individual straps.



GOOD MORNING MUUTO



The **PLUS** salt and pepper grinders are playful compositions that reflect how grinders are held and used. Which is why the largest element is the one you grasp and turn to grind your salt and pepper. According to the designers, Norway Says, the grinders bring an attractive PLUS to your cooking.



OUTSIDE IN by Thomas Bernstrand is a new interpretation of the iconic flower pot. The drip tray normally placed underneath the pot has been moved into the interior of the flower pot — outside in. Combined with a modern choice of material, Outside In evolves the traditional flowerpot with fresh functionality and aesthetics.



SURFACE is an eggcup that adds personality to your breakfast. Ole Jensen has created a sculptural plateau with three small dents: one for the egg, one for the salt and one for the shell or whatever else you prefer.

The **FOUR** Vase by Swedish designer Matti Klenell represents a striking union of form and function. The double glass construction gives the vase a deliberate beauty with or without flowers. Just rotate the inner sphere and the vase is perfect for anything from a single flower to large bouquets.



MATCH is a beautiful glass tea light holder with a functional twist. The designers, Form Us With Love, sought a solution to lighting tea light candles without burning their fingers. The solution? A clever slit where a lit match can travel down into the tea light. The slit also doubles as an aesthetic feature, emphasizing the flickering flame.



KEEP is a dining table crafted from the leftover materials of furniture production. Instead of going to waste, the rejected wood injects value and character to the design while making each table completely unique. Metal bands hold the wood blocks together. The winning entry in Muuto's 2009 Talent Award competition for design students, Keep was the senior project of designers Petter Thörne and Anders Johnsson from Konstfack School of Design in Stockholm. Available in a limited edition.

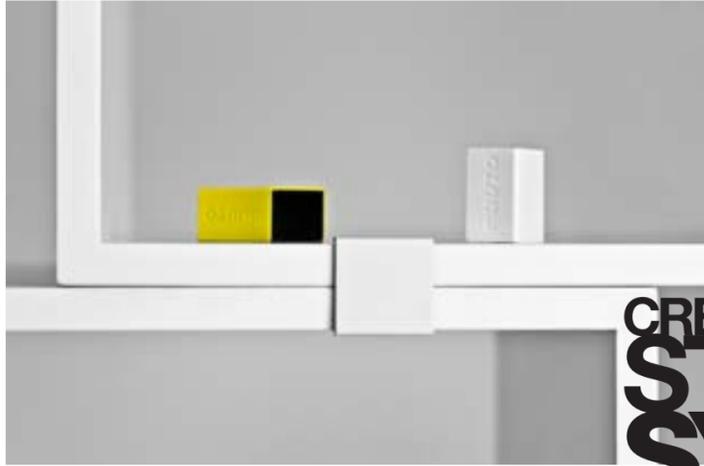
KEEP IT REAL



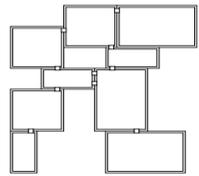
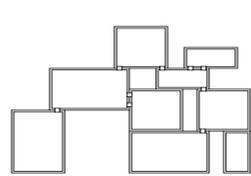
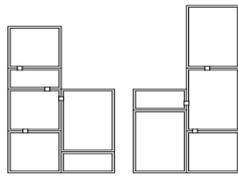
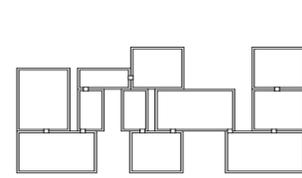
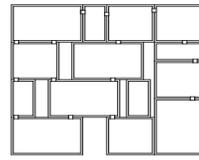
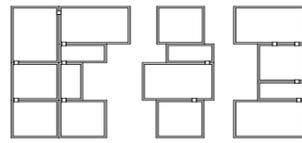
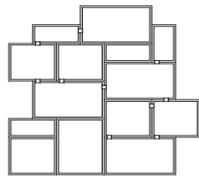


JDS ARCHITECTS
STACKED
SHELF SYSTEM

How to be specific and generic at the same time? The **STACKED** system by JDS Architects provides a storage solution with infinite potential. Using small clips you can arrange the generic building blocks as you see fit to quickly create shelf systems, room dividers or side tables. The result can be a random stack of boxes or a co-ordinated grid of efficient storage, or both. You can even mount Stacked on the wall. The design is up to you.



CREATE YOUR OWN STORAGE SYSTEM



CLOSELY SEPARATED by Michael Geertsen is a sculpture made functional. Abstract bowls, plates and cups converge in a way that reminds us of the beauty in disharmony. Though intriguing on its own, Closely Separated shows off its functionality when flowers are added.



DESIGN YOUR PERSONAL TABLE



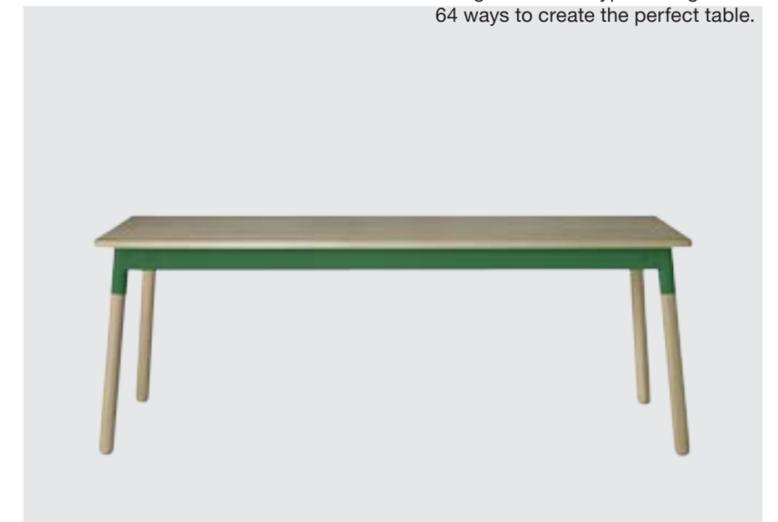
THE MORE THE MERRIER by Louise Campbell is a candlestick with infinite configurability. Inspired by crystal, the candleholders are made from soft matte rubber connected by garland-like arms pressed in coated steel. Feel free to link as many elements as you like in meticulous symmetry or complete chaos — remember, the more the merrier!



Adaptable combinations



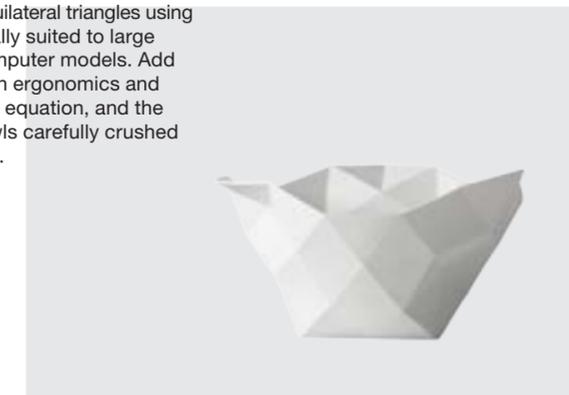
ADAPTABLE is a dining table by Stockholm-based design studio TAF Architects. Conceived as an update to the classic Scandinavian wood table, Adaptable projects clear Scandinavian references but with fresh and unique details. Designed to meet your personal preference, Adaptable is available in four different tabletops, four frame designs and four types of legs. All told, 64 ways to create the perfect table.



ANOTHER DAY AT THE OFFICE



CRUSHED by JDS Architects manifests big-scale architecture applied to small-scale objects. The bowls are composed of equilateral triangles using principles normally suited to large structures in computer models. Add a touch of human ergonomics and aesthetics to the equation, and the result is two bowls carefully crushed for everyday use.



WOOD LAMP by Stockholm-based design studio TAF Architects provides a low-tech counterweight to the über modern and technical desk lamp. Adhering to a simple design agenda, TAF has succeeded in giving Wood Lamp a very honest and iconic expression.

UNFOLD YOUR NEW LAMP

The **UNFOLD** lamp by designers Form Us With Love offers a new perspective on an industrial design classic. Crafted from soft silicone rubber instead of standard spun metal, Unfold projects a modern and warm personality. The lamp comes folded into a neat package. Just open and unfold your new lamp.



FLOW by Jakob Wagner is the story of a water jug's functional anatomy. A large hole for filling, a small hole to pour, a low centre of gravity and a large mid-section for a firm grip. These four elements form an organic unity, like a heart and its veins or a tree and its branches — as if Flow were almost alive.

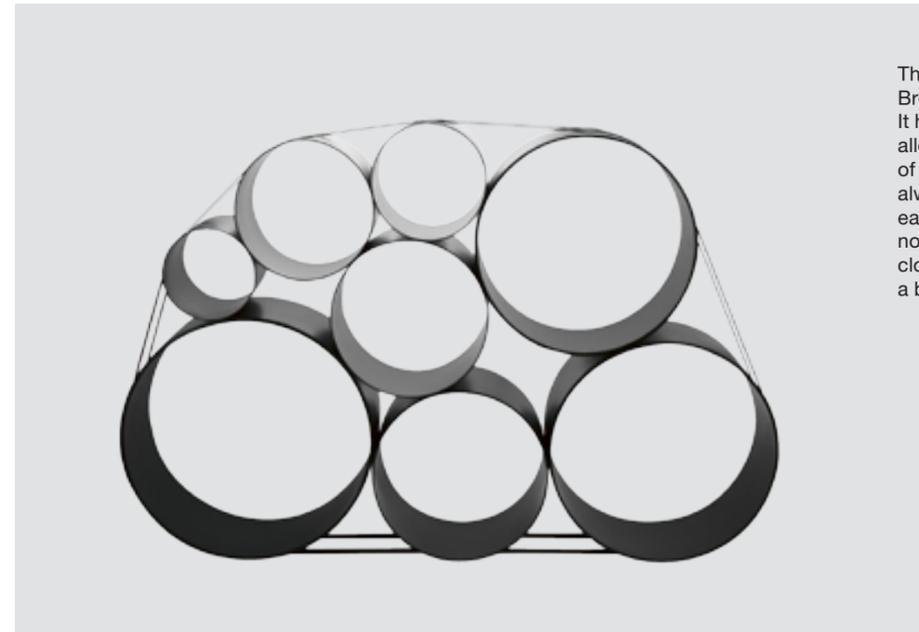


EVERYDAY HOLY is a coffee mug that truly celebrates the sacred little breaks in our modern and hectic lives. While designing his iconic porcelain mugs, Finnish designer Ilkka Suppanen found inspiration in the shape of the Holy Grail.





Raw lounge chair



The **OTO100** storage system by Pii Bredahl is conceived for modern living. It has a clear sculptural value that allows you to create your own pattern of rings. Inspired by the fact we are always on the move, OTO100 can be easily separated and assembled. When not in use for books, magazines or clothes, it can lay on the floor creating a beautiful motif of concentric rings.

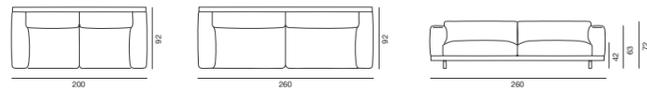
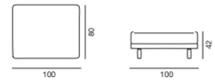
HAVE A SEAT



RAW CHAIR is part of the Raw collection by Swedish designer Jens Fager. Raw is a product family based on rough and intuitive interpretations of iconic everyday objects. The strength of every Raw design is made even more unique as each piece is carved by hand with a band saw.



FURNITURE



REST / Anderssen & Voll
(page 12, 16)

MATERIAL steel base, wooden frame, oak wood legs, cold foam / feather filling
TEXTILE OPTIONS Hallingdal 65, Steelcut 2, Steelcut Trio 2, Remix (all from Kvadrat)
In photos: sofa in Hallingdal 153; pouf in Hallingdal 457



KEEP / Thörne & Johnsson
(page 24)

MATERIAL various wood types, linoleum table top
DIMENSIONS length 200 cm, width 92 cm, height 75 cm



RAW SIDE TABLE / Jens Fager
(page 5)

MATERIAL hand-carved wood
COLOUR grey, green, yellow, blue
DIMENSIONS height 53 cm, Ø 39 cm



RAW LOUNGE CHAIR / Jens Fager
(page 36)

MATERIAL hand-carved wood
COLOUR grey, green, yellow
DIMENSIONS height 77 cm, seat height 45 cm, depth 52 cm, width 56 cm



REFLECT / Søren Rose Studio
(page 14)

MATERIAL oak wood
COLOURS natural oak, black
DIMENSIONS length 179,8 cm, depth 40 cm, height 69,4 cm, leg height 27 cm



OTO100 / Pii Bredahl
(page 36)

MATERIAL fibre glass
COLOUR warm white, graphite black
DIMENSIONS appr. 160 x 105 cm, depth 29,8 cm, cylinder Ø 20-55 cm



ADAPTABLE / TAF Architects
(page 30)

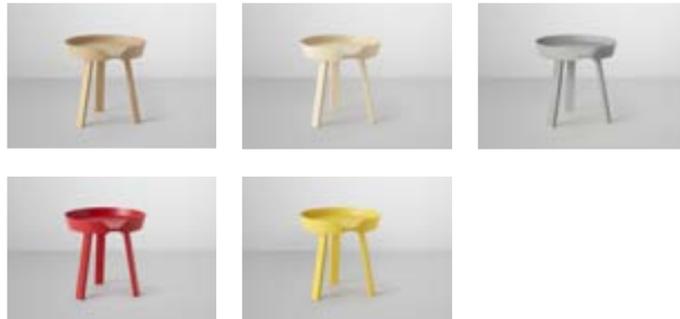
MATERIAL oak wood, steel
COLOUR table top: black, white, grey, oak
frame: black, white, grey, green
legs: black, white, grey, oak
DIMENSIONS width 90 cm, length 200 cm, height 73 cm

FURNITURE



AROUND / Thomas Bentzen
(page 16)

MATERIAL oak, ash, coloured ash
COLOUR oak, ash, black, grey, red, yellow
DIMENSIONS height 37,5 cm, Ø 72 cm



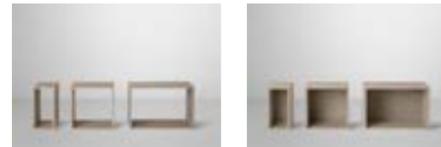
AROUND / Thomas Bentzen
(page 16)

MATERIAL oak, ash, coloured ash
COLOUR oak, ash, black, grey, red, yellow
DIMENSIONS height 46 cm, Ø 45 cm



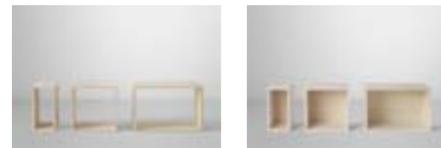
MINI STACKED / JDS Architects
(page 11)

MATERIAL white mdf or smoked ash
DIMENSIONS
small 33,2 × 16,6 × 26 cm
medium 33,2 × 33,2 × 26 cm
large 24,9 × 49,8 × 26 cm
OPTIONS medium ash also available with grey or yellow backboard



STACKED / JDS Architects
(page 26)

MATERIAL ash veneered MDF
DIMENSIONS
small 21,8 × 43,6 × 35 cm
medium 43,6 × 43,6 × 35 cm
large 65,4 × 43,6 × 35 cm
OPTIONS with or without backboard



STACKED / JDS Architects
(page 26)

MATERIAL pine veneered MDF
DIMENSIONS
small 21,8 × 43,6 × 35 cm
medium 43,6 × 43,6 × 35 cm
large 65,4 × 43,6 × 35 cm
OPTIONS with or without backboard



STACKED / JDS Architects
(page 26)

MATERIAL white painted MDF
DIMENSIONS
small 21,8 × 43,6 × 35 cm
medium 43,6 × 43,6 × 35 cm
large 65,4 × 43,6 × 35 cm
OPTIONS with or without backboard



STACKED PODIUM / JDS Architects
(page 26)

MATERIAL ash veneered or white painted MDF
DIMENSIONS height 20 cm, length 131 cm, depth 35 cm

ACCESSORIES



FOUR / Matti Klenell
(page 24)

MATERIAL mouth blown glass
COLOUR opal white, warm green, clear, blue-grey
DIMENSIONS Ø 21,7 cm, height 23 cm



FLOW / Jakob Wagner
(page 34)

MATERIAL handmade fine bone china
COLOUR white – unglazed and hand polished outside, glazed inside
DIMENSIONS
small 13,5 cm, 350 ml
large 24,5 cm, 1350 ml



CLOSELY SEPARATED / Michael Geertsen
(page 28)

MATERIAL handmade fine faience
COLOUR white, strong yellow
DIMENSIONS height 27 cm



SAME SAME BUT DIFFERENT / Norway Says
(page 21)

MATERIAL mouth blown glass
COLOUR blue-grey
DIMENSIONS volume 300 ml



CRUSHED / JDS Architects
(page 33)

MATERIAL handcrafted fine porcelain
COLOUR white – glazed
DIMENSIONS
small 17,5 × 26,5 × 11 cm
large 29,5 × 28 × 16 cm



MATCH / Form Us With Love
(page 24)

MATERIAL glass
COLOUR grey, green, purple, light blue
DIMENSIONS Ø 5,9 cm, height 8 cm



BULKY / Jonas Wagell
(page 13)

MATERIAL porcelain
COLOUR white, grey, yellow
OPTIONS tea pot, tea cup, sugar bowl, milk jug, cookie jar



I'M BOO / Norway Says
(page 15)

MATERIAL mouth blown glass
COLOUR blue-grey, clear
DIMENSIONS height 27,5 cm, 1000 ml

ACCESSORIES



SURFACE / Ole Jensen
(page 22)

MATERIAL new bone china
COLOUR white
DIMENSIONS 14 x 10 x 4 cm



WICKER / Cecilie Manz
(page 21)

MATERIAL ceramic plastic
COLOUR light grey, dark grey, blue
DIMENSIONS 22 x 22 x 6 cm



RAW / Jens Fager

MATERIAL hand-carved wood
COLOUR white, green
DIMENSIONS width 33 cm, height 41 cm



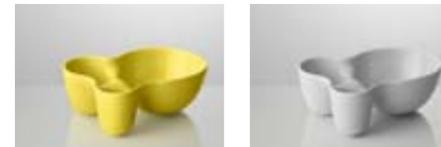
RESTORE / Mika Tolvanen
(page 9)

MATERIAL polymer felt
COLOUR grey, brown, green, blue, purple
DIMENSIONS width 35cm, length 48 cm, height 23 cm



THE MORE THE MERRIER / Louise Campbell
(page 31)

MATERIAL technical rubber and steel
COLOUR white, black
DIMENSIONS a box contains 7 candleholders and 6 connectors



VITAMIN CONTAINER / Ole Jensen
(page 20)

MATERIAL handcrafted fine faience
COLOUR grey, yellow, white
DIMENSIONS
small height 10 cm, length 25 cm, width 19 cm
large height 13 cm, length 34 cm, width 25,5 cm



OUTSIDE IN / Thomas Bernstrand
(page 22)

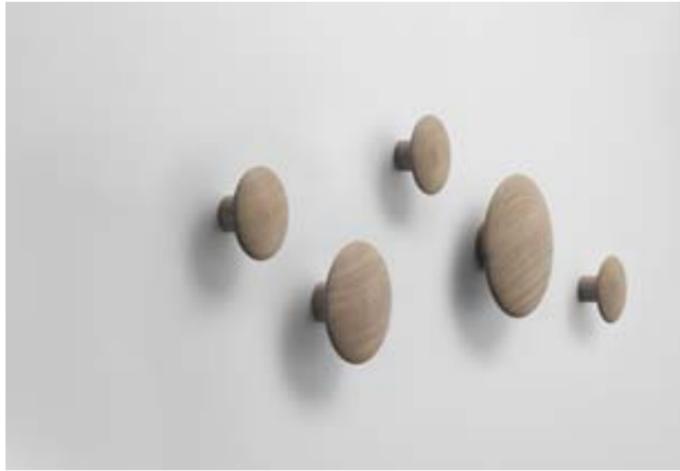
MATERIAL plastic
COLOUR brown, grey, green, purple
DIMENSIONS
small Ø 12,4 cm, height 10,8 cm
large Ø 17 cm, height 14,6 cm



EVERYDAY HOLY / Ilkka Suppanen
(page 34)

MATERIAL handcrafted new bone china
COLOUR white – glazed
CONTAINS height 12,9 cm, 400 ml

ACCESSORIES



THE DOTS / Lars Tornøe
(page 5)

MATERIAL first class oak wood, (coloured versions in ash wood)
COLOURS natural oak wood, yellow, black, green, purple, white, grey
DIMENSIONS
small Ø 9 cm
medium Ø 13 cm
large Ø 17 cm
OPTIONS available in single packages. Natural oak and black versions also available in gift boxes with 1 large, 1 medium and 3 small Dots.



GLORIA / Norway Says

MATERIAL cast iron
COLOUR white, black
DIMENSIONS Ø 24 cm, height 4,7 cm



HANG AROUND / TOSS AROUND / KIBISI
(page 11)

MATERIAL white beech
DIMENSIONS length 28,4 cm
OPTIONS Hang Around cooking set, Toss Around salad servers



ONE / Norway Says

MATERIAL granite and wooden spoon
DIMENSIONS height 3 cm, Ø 7 cm



CORKY / Andreas Engesvik
(page 18)

MATERIAL glass, cork
VOLUME carafe 1000 ml glasses 200 ml
DIMENSIONS
carafe, height 22,1 cm Ø 9,9 cm
glasses, height 6 cm, Ø 8,5 cm



PLUS / Norway Says
(page 22)

MATERIAL first class beech/maple wood – stained and lacquered
COLOUR white, black, multi-coloured, maple wood
DIMENSIONS Ø 6,7 cm, height 18 cm



HIDEAWAY / Mika Tolvanen
(page 11)

MATERIAL rubber-coated plastic
COLOUR grey, black, yellow
DIMENSIONS height 51,3 cm, Ø 37,4 cm
VOLUME 45 liters

LIGHTING



COSY IN WHITE / Harri Koskinen
(page 9)

MATERIAL mouth blown glass
COLOUR white
DIMENSIONS large Ø 34,8 cm, height 26 cm
small Ø 25,4 cm, height 19 cm
MAX WATTAGE 60W



PLUGGED / Broberg & Ridderstråle

MATERIAL lacquered steel, textile cord
COLOUR white/white cord, white/green cord, black/black cord
DIMENSIONS Ø 43 cm, height 26,3 cm
MAX WATTAGE 100W



UNFOLD / Form Us With Love
(page 34)

MATERIAL silicone rubber
COLOURS grey, black, blue, purple, yellow
DIMENSIONS Ø 32,5 cm, height 29,5 cm
MAX WATTAGE 100W



COSY IN GREY / Harri Koskinen
(page 25)

MATERIAL mouth blown glass
COLOUR grey
DIMENSIONS
Ø 24 cm, height 32 cm
MAX WATTAGE 60W



UNDER THE BELL / Iskos-Berlin
(page 18)

MATERIAL recyclable PET felt
COLOUR black, grey
DIMENSIONS height 46 cm, Ø 82 cm
MAX WATTAGE 30W



MHY / Norway Says
(page 20)

MATERIAL handmade and hand-painted aluminum shade, textile cord
COLOUR white, black, yellow, green, purple, red, grey
DIMENSIONS Ø 20,3 cm, height 24,5 cm
MAX WATTAGE 60W



STUDIO / Thomas Bernstrand
(page 14)

MATERIAL solid aluminum
COLOUR black, white, grey, dark green, yellow
DIMENSIONS Ø 39 cm, height 29 cm
MAX WATTAGE 100W



FLUID / Claesson Koivisto Rune
(page 13)

MATERIAL white opal glass, matt finish
DIMENSIONS Ø 40 cm, height 25,8 cm
MAX WATTAGE 60W

LIGHTING



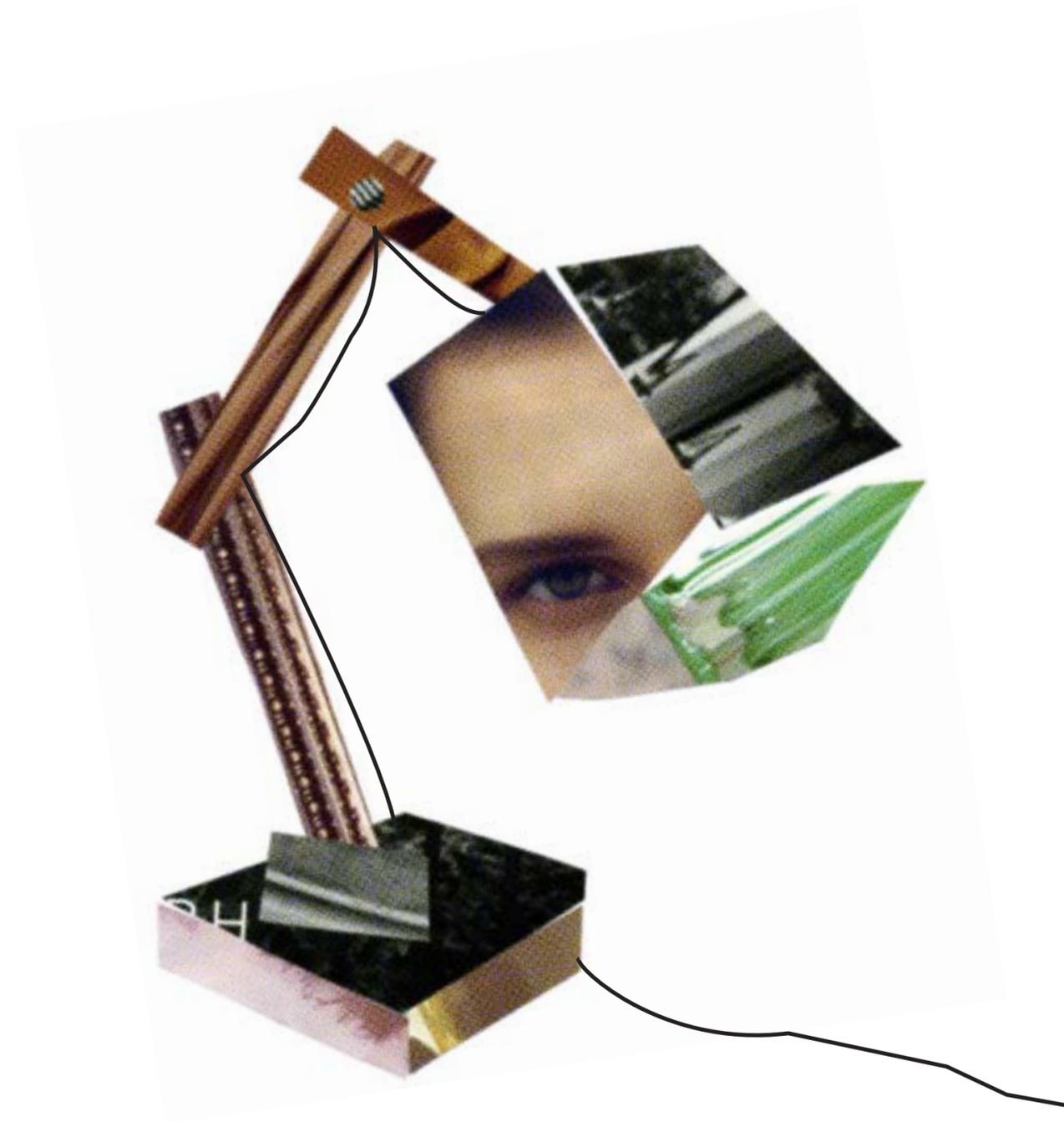
WOOD LAMP / TAF Architects
(page 32)

MATERIAL pine wood, rubber cord
COLOUR pine with green or white cord
DIMENSIONS height 50 cm, width 50 cm
MAX WATTAGE 40W



E27 / Mattias Ståhlbom
(page 6)

MATERIAL silicone rubber
COLOUR white, dark grey, yellow, green, red, purple, blue, black
DIMENSIONS bulb Ø 125 mm, cord 4 m
MAX WATTAGE 40W





HEAD OFFICE

MUUTO
Peder Hvitfeldts Stræde 4
1173 Copenhagen
Denmark

+45 3296 9899
info@muuto.com
muuto.com

